

Вальс из оперы "Иван Сусанин"

Баян 1

М.Глинка

Allegro moderato ♩ = 72

The musical score consists of eight staves of music, all in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp*. The score includes various articulations such as accents, slurs, and phrasing slurs. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff starts at measure 7 and is marked fortissimo (*ff*), showing a more rhythmic and energetic passage. The third staff begins at measure 13 and ends with a piano (*p*) dynamic. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff begins at measure 23 and is marked fortissimo (*ff*), featuring a complex rhythmic pattern with many sixteenth notes. The sixth staff starts at measure 28 and continues the fortissimo passage. The seventh staff begins at measure 33 and features a piano (*p*) dynamic with a *pp* section, marked with a '4' above the notes, indicating a four-measure phrase. The eighth and final staff starts at measure 47 and is marked fortissimo (*ff*), concluding the piece with a series of sixteenth notes.

2

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53

58

63

68

p

Piu mosso

p

f

2

Detailed description: This is a musical score for a waltz from the opera 'Ivan Susanin'. It consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 53-57) features a melodic line with slurs and accents, ending with a piano (*p*) dynamic. The second staff (measures 58-62) continues the melodic line with similar phrasing. The third staff (measures 63-67) contains a complex rhythmic pattern of sixteenth notes, marked with a piano (*p*) dynamic and a hairpin crescendo. The fourth staff (measures 68-71) is marked 'Piu mosso' and begins with a piano (*p*) dynamic, followed by a double bar line with a '2' above it, indicating a second ending. The piece concludes with a forte (*f*) dynamic and a final cadence.