

К. ЛИСТОВ

В ЗЕМЛЯНКЕ

ДЛЯ ГОЛОСА
В СОПРОВОЖДЕНИИ ОРКЕСТРА
РУССКИХ НАРОДНЫХ ИНСТРУМЕНТОВ

ПАРТИТУРА

В ЗЕМЛЯНКЕ

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

1

Домра малая 1

Домра малая 2

Домра альтовая 1

Домра альтовая 2

Домра басовая 1

Домра басовая 2

Флейта

Баян 1

Баян 2

Баян 3

Малый барабан

Гусли клавишные

Сопрано

Балалайка прима

Балалайка секунда

Балалайка альт

Балалайка бас

Балалайка контрабас

СИДОРОВ С.

В ЗЕМЛЯНКЕ

2

12

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

М.б.

Г.кл.

Соп.

чур-ке о - гонь, на по - лень-ях смо - ла, как сле - за. И по - ёт мне взем - лян-ке гар - монь про у - лыб-ку тво - ю и гла - за.

Б.пр.

Б.с.

Б.а.

Б.б.

Бал.
к-б

В ЗЕМЛЯНКЕ

3

26

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

М.б.

Г.кл.

Соп.

Б.пр.

Б.с.

Б.а.

Б.б.

Бал.
к-б

— Про те - бя мне шеп - та - ли кус - ты в бе - лю - снежных по - лях под Моск - вой. Я хо - чу, что - бы слы -ша - ла

В ЗЕМЛЯНКЕ

4

3

37

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

М.б.

Г.кл.

Соп.

Б.пр.

Б.с.

Б.а.

Б.б.

Бал.
к-б

ты, _____ как то - ску-ет мой го-лос жи -вой.

Ты сей - час да-ле - ко, да - ле - ко, Меж-ду на-ми сне-

В ЗЕМЛЯНКЕ

4

5

50

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

50

М.б.

50

Г.кл.

50

Соп.

га - и сне - га... До те - бя мне дой - ти не лег - ко, А до смерти че - тыре ша - га. Пой гар - мо - ни - ка, вью - ге наз - ло,

50

Б.пр.

Б.с.

Б.а.

Б.б.

Бал.
к-б

В ЗЕМЛЯНКЕ

6

64

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

М.б.

Г.кл.

Соп.

Б.пр.

Б.с.

Б.а.

Б.б.

Бал.
к-б

— За-шу-тав-ше-е счастье зо - ви! — Минев хо - лодной зем - лянке теп - ло — от мо - ей не - га - си - мой люб - ви.

В ЗЕМЛЯНКЕ

7

5

76

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

М.б.

Г.кл.

Соп.

Б.пр.

Б.с.

Б.а.

Б.б.

Бал.
к-б

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments listed on the left are: Д.м. 1, Д.м. 2, Д.а. 1, Д.а. 2, Д.б. 1, Д.б. 2, Фл., Б. 1, Б. 2, Б. 3, М.б., Г.кл., Соп., Б.пр., Б.с., Б.а., Б.б., and Бал. к-б. The score is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is one flat, shown by a 'F' with a sharp sign. The tempo is marked as 76. The music begins with two measures of silence for the first four staves (Д.м. 1, Д.м. 2, Д.а. 1, Д.а. 2). The fifth staff (Д.б. 1) starts with a sixteenth-note pattern. The sixth staff (Д.б. 2) follows with a similar pattern. The flute (Фл.) has a single note in measure 1. Staves 7 through 10 (Б. 1, Б. 2, Б. 3, М.б.) feature eighth-note patterns. The guitar (Г.кл.) and soprano (Соп.) provide harmonic support with sustained notes. The bassoon (Б.пр.) and cello (Б.с.) play eighth-note chords. The double bass (Б.а.) and bassoon (Б.б.) provide rhythmic drive with eighth-note patterns. The balalaika (Бал. к-б) concludes the section with eighth-note chords.

В ЗЕМЛЯНКЕ

8

6

92

Д.м. 1

Д.м. 2

Д.а. 1

Д.а. 2

Д.б. 1

Д.б. 2

Фл.

Б. 1

Б. 2

Б. 3

М.б.

Г.кл.

Соп.

Пой, гар - мо - ни - ка вью- ге наз - ло, _____ Зап-лу - тав-ше - е - счастье зо - ви! _____ Минев хо - лодной зем -

Б.пр.

Б.с.

Б.а.

Б.б.

Бал. к-б

В ЗЕМЛЯНКЕ

9

104

Д.м. 1
Д.м. 2
Д.а. 1
Д.а. 2
Д.б. 1
Д.б. 2

Фл.

Б. 1
Б. 2
Б. 3

М.б.

Г.кл.

Соп.
лян - ке теп - ло_____ От мо - ей не - га - си - мой люб - ви.

Б.пр.

Б.с.

Б.а.
8

Б.б.

Бал.
к-б

Домра малая 1

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

1 9 2

3

4

5 5 6 6

16

104 p

СИДОРОВ С.

Домра малая 2

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The image shows a musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The time signature is 3/8 throughout.

The score consists of eight lines of music, each ending with a repeat sign and a small number in a box. The numbers correspond to the following lines:

- Line 1:** Measures 9-10. It starts with a rest followed by a sixteenth-note pattern.
- Line 2:** Measures 11-12. It features a eighth-note休止符 followed by a sixteenth-note pattern.
- Line 3:** Measures 27-28. It consists of a eighth-note休止符 followed by a sixteenth-note pattern.
- Line 4:** Measures 43-44. It features a eighth-note休止符 followed by a sixteenth-note pattern.
- Line 5:** Measures 53-54. It consists of a eighth-note休止符 followed by a sixteenth-note pattern.
- Line 6:** Measures 63-64. It features a eighth-note休止符 followed by a sixteenth-note pattern.
- Line 7:** Measures 77-78. It consists of a eighth-note休止符 followed by a sixteenth-note pattern.
- Line 8:** Measures 106-107. It features a eighth-note休止符 followed by a sixteenth-note pattern.

The dynamic marking *p* (pianissimo) is located at the end of Line 8.

СИДОРОВ С.

Домра альтовая 1

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The sheet music consists of eight staves of musical notation for Domra (Alt). The notation is in common time (indicated by '8'). The key signature changes throughout the piece, indicated by the treble clef and various accidentals. The music is divided into measures by vertical bar lines. Several performance markings are present:

- 1**: Located in the top right corner of the first staff.
- 2**: Located in the middle right corner of the second staff.
- 3**: Located in the middle left corner of the third staff.
- 4**: Located in the middle right corner of the fourth staff.
- 5**: Located in the middle left corner of the fifth staff.
- 6**: Located in the middle right corner of the sixth staff.
- 7**: Located in the middle left corner of the second staff.
- 2**: Located in the middle right corner of the third staff.
- 1**: Located in the top right corner of the fourth staff.

Measure numbers are visible at the beginning of some staves: 1, 2, 31, 44, 57, 72, 88, and 103. The music concludes with a final measure ending on a dominant seventh chord, followed by a fermata and a trill instruction.

СИДОРОВ С.

Домра альтовая 2

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The sheet music consists of eight staves of musical notation for Domra altovaya 2. The notation is in common time (indicated by '3') and uses a treble clef. The first staff begins with a dynamic instruction 'Не скоро, с теплотой'. The music is divided into measures by vertical bar lines. Numbered boxes (1 through 8) are placed above certain measures to indicate specific performance techniques or fingerings. Box 1 is at the beginning of the first staff, box 2 is in the middle of the first staff, box 3 is in the middle of the second staff, box 4 is in the middle of the third staff, box 5 is in the middle of the fourth staff, box 6 is in the middle of the fifth staff, and box 7 is in the middle of the sixth staff. Box 8 is at the beginning of the seventh staff. The eighth staff concludes with a final dynamic instruction.

1

2

3

4

5

6

7

8

2

31

44

57

72

88

103

СИДОРОВ С.

Домра басовая 1

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The musical score consists of ten staves of bass domra notation. The key signature is one flat. The time signature is 3/8 throughout. The score is divided into six melodic sections, each enclosed in a rectangular box and numbered 1 through 6. The sections are distributed as follows:

- Staff 1: Measures 1-10, section 1.
- Staff 2: Measures 11-24, section 2.
- Staff 3: Measures 25-38, section 3.
- Staff 4: Measures 39-52, section 4.
- Staff 5: Measures 53-66, section 5.
- Staff 6: Measures 67-79, section 6.
- Staff 7: Measures 80-92, section 6.
- Staff 8: Measures 93-105, section 6.
- Staff 9: Measures 106-107, section 6.
- Staff 10: Measures 108-110, dynamic **p**.

Measure numbers are indicated above the staff at the beginning of each section. Measure 107 ends with a fermata over the last note.

СИДОРОВ С.

Домра басовая 2

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The musical score consists of ten staves of bassoon (Domra) music. The key signature is one flat (B-flat). The time signature is 3/8 throughout. The score is divided into six melodic sections, each enclosed in a rectangular box and numbered 1 through 6. The sections are distributed as follows:

- Staff 1: Box 1 (measures 1-10)
- Staff 2: Box 2 (measures 11-20)
- Staff 3: Box 3 (measures 21-30)
- Staff 4: Box 4 (measures 31-40)
- Staff 5: Box 5 (measures 41-50)
- Staff 6: Box 6 (measures 51-60)
- Staff 7: Box 1 (measures 61-70)
- Staff 8: Box 5 (measures 71-80)
- Staff 9: Box 6 (measures 81-90)
- Staff 10: Box 1 (measures 91-100)

Measure numbers are indicated at the beginning of each staff: 1, 11, 25, 39, 52, 66, 79, 93, 107.

СИДОРОВ С.

Флейта

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

A musical score for piano, consisting of four staves of music. The top staff starts at measure 1, 3/8 time, treble clef, and includes measure numbers 6, 16, 26, 3, and 61. The second staff starts at measure 26, includes measure numbers 15, 2, and 16, and ends at measure 75. The third staff starts at measure 61, includes measure number 4, and ends at measure 75. The bottom staff starts at measure 75, includes measure numbers 2, 16, 5, 6, and 16, and ends at measure 75.

СИДОРОВ С.

Баян 1

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

1 2

10 16

32

40 3 16 4 7

5

71 2

81

94 6

102

СИДОРОВ С.

Баян 2

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

1

3

2

16

3

4

7

16

8

5

6

6

16

СИДОРОВ С.

Баян 3

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The musical score consists of five staves of music for Bayan 3. The first staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. Measure 6 is indicated above the staff. The second staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. Measures 11, 26, and 61 are indicated above the staff. The third staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. Measures 15, 16, and 16 are indicated above the staff. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. Measures 74 and 95 are indicated above the staff. The fifth staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. Measure 16 is indicated above the staff. Various dynamics and markings are present throughout the score, including crescendos (indicated by arrows), decrescendos (indicated by arrows pointing down), and specific dynamic levels (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 15, 16).

Гусли клавишные

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

Musical score for keyboard gusli. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The melody consists of eighth-note chords. Measure numbers 6, 15, and 2 are circled in boxes at the top right. Measures 1 through 5 are shown here.

Measure 27 starts with a single eighth note followed by a series of eighth-note chords. Measures 3 through 6 are shown here.

Measure 39 starts with a single eighth note followed by a series of eighth-note chords. Measures 4 through 7 are shown here.

Measure 65 starts with a single eighth note followed by a series of eighth-note chords. Measures 5 through 8 are shown here.

Measure 77 starts with a single eighth note followed by a series of eighth-note chords. Measures 9 through 12 are shown here.

Measure 95 starts with a single eighth note followed by a series of eighth-note chords. Measures 13 through 16 are shown here.

Measure 107 starts with a single eighth note followed by a series of eighth-note chords. Measures 17 through 20 are shown here.

СИДОРОВ С.

Балалайка прима

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

1

The musical score consists of ten staves of music for balalaika prima. The key signature is one flat, and the time signature is common time (indicated by '8'). The score is divided into six sections, each starting with a different number in a box: 1, 2, 3, 4, 5, and 6. The first five sections each contain two staves, while section 6 contains one staff. The music features various rhythmic patterns, primarily eighth-note chords and eighth-note pairs. The score concludes with a final section starting at measure 105, which includes a melodic line and a dynamic marking of 'f' (fortissimo). The title 'В ЗЕМЛЯНКЕ' is centered above the first staff, and the subtitle 'Не скоро, с теплотой' is placed below it.

СИДОРОВ С.

Балалайка секунда

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

1



2



3



4



5



6



СИДОРОВ С.

Балалайка альт

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

The musical score consists of ten staves of music for Balalaika Alto. The key signature is one flat, and the time signature is 3/8. The music is divided into six sections, each starting with a different melodic pattern. The sections are labeled 1, 2, 3, 4, 5, and 6, each enclosed in a small rectangular box. The first section (1) starts at measure 1 and continues until measure 11. The second section (2) begins at measure 12 and ends at measure 24. The third section (3) starts at measure 25 and ends at measure 37. The fourth section (4) begins at measure 38 and ends at measure 50. The fifth section (5) starts at measure 51 and ends at measure 63. The sixth section (6) begins at measure 64 and ends at measure 76. The score concludes at measure 77 with a final cadence and a fermata over the last note.

СИДОРОВ С.

Балалайка бас

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

12

25

38

51

64

77

90

103

1

2

3

4

5

6

СИДОРОВ С.

Балалайка контрабас

В ЗЕМЛЯНКЕ

Библиотека
ОРНИ "ПЕНЗА"

муз. К. Листова
сл. А. Суркова
инстр. Сидорова С.

Не скоро, с теплотой

12



2



3



4



64



5



6



103



СИДОРОВ С.